

:: HUCKLEBERRY FINN...

:: The play was very interesting and very funny... ::

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HUCKLEBERRY FINN.
A TRIP TOWARDS FREEDOM

This story develops throughout the Mississippi river, on a wooden raft in the middle of the nature. Huck, a naughty and smart boy who escapes from a violent and heavy drinker father, joins the fugitive slave Jim to get freedom together. Throughout this trip towards freedom they meet several typical characters of the southern society: Judith, a battered woman by his violent husband, the rude and lazy sheriff, the trickster Duke, ...

Although the idea that the author of the play, Mark Twain, has about the society he shows was a little bit pessimistic, Firewalk Theatre proposes an optimistic view, where the values of friendship, solidarity and the desire of freedom beat the racism, the abuse and the intolerance.

It is an adaptation of a great adventure novel which has got high values. As Ernest Hemingway said: "All the modern American literature comes from Huck-



leberry Finn by Mark Twain. Before that there was nothing. Since then, there has been nothing so good".

This play counts on two actors and a sound and lighting technician.
Length: 1,15 hours.

HUCKLEBERRY FINN.
UN VIAJE HACIA LA LIBERTAD.

La historia se desarrolla a lo largo del río Mississippi, sobre una balsa de madera, en plena naturaleza. Huck, un muchacho pillito y espabilado que escapa de un padre violento y alcohólico, se une al esclavo huido Jim para conseguir la libertad juntos. A lo largo de ese viaje hacia la libertad se encontrarán con diversos personajes de la sociedad sureña: Judith, una mujer maltratada por un violento marido, el indolente y rudo Sheriff, el embaucador duque Bridgwater...

Aunque la mirada que tiene el autor Mark Twain de la sociedad es algo pesimista, Firewalk Theatre propone una visión optimista donde los valores de la amistad, la solidaridad y las ansias de libertad vencen al racismo, maltrato e intolerancia.

Es una adaptación de una gran novela de aventuras con grandes valores. Como dijo Ernest Hemingway: "Toda la literatura moderna estadounidense procede de Huckleberry Finn de Mark Twain. Antes no hubo nada. Desde entonces, no ha habido nada tan bueno."

Esta obra lleva dos actores y un técnico

de sonido/iluminación.
Duración: una hora y quince minutos.

Departamento de Inglés.

The play was very interesting and very funny. The actors made a great effort, because there were only two people acting as many different characters. The fact that the actors spoke in Spanish and English made the understanding of the play easier. We liked the play and the actors.

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The play Huckleberry Finn was good. What I liked most was the music. The actors were really nice. Both actors had many roles. We enjoyed ourselves very much!

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