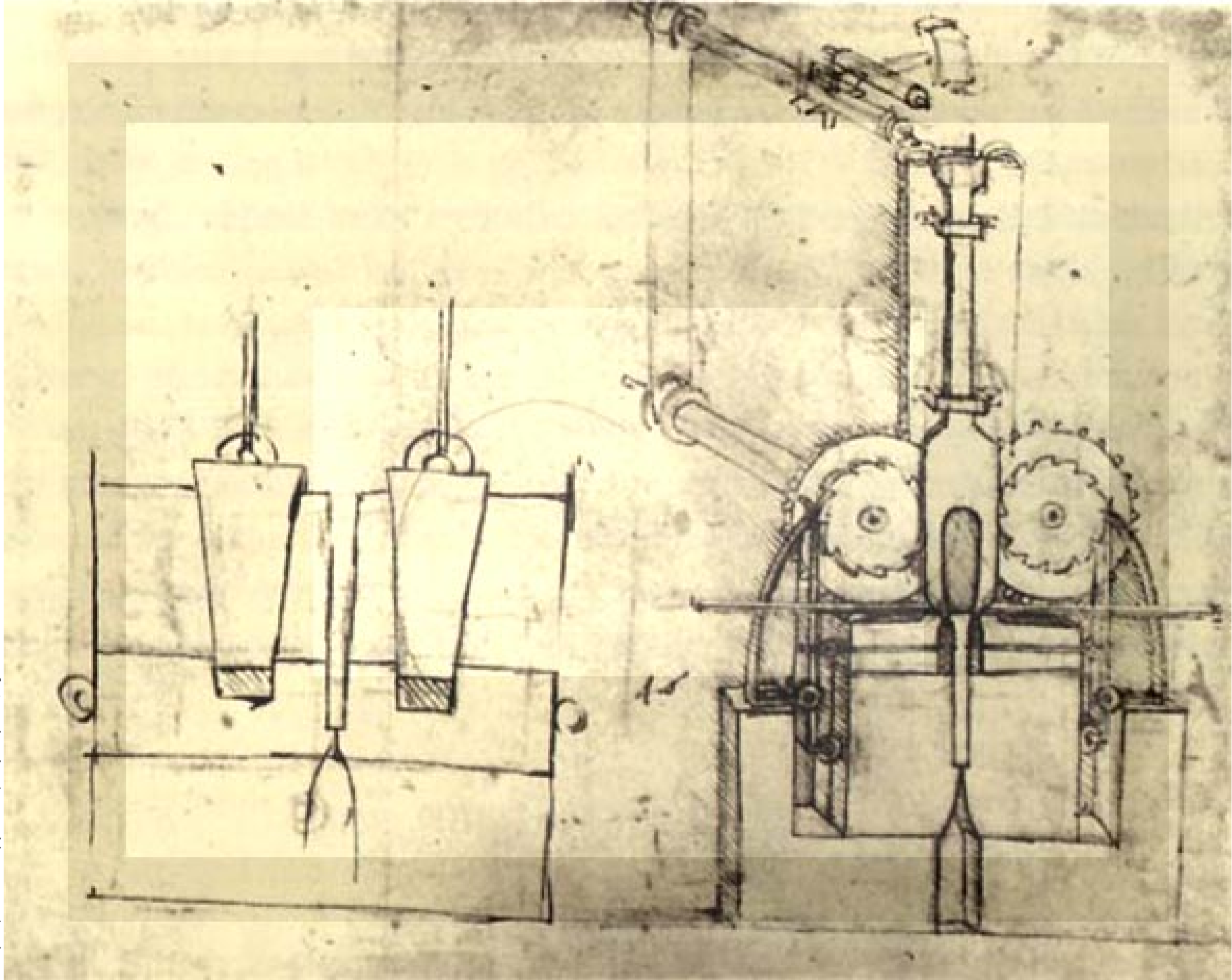


# TÉCNICA



IES Adaja | Departamento de Dibujo (Informática aplicada) | Aire y Técnica, valga la redundancia... | BT 2002

Leonardo da Vinci (b. 1452, Vinci, d. 1519, Amboise) | Device for Making Sequins | 1480-1482 | Codex Atlanticus | Biblioteca Ambrosiana, Milan

## Leonardo da Vinci

This is one of several illustrations of machines for making gold sequins for women's clothes.

### Biography

Leonardo da Vinci was a Florentine artist, one of the great masters of the High Renaissance, who was also celebrated as a painter, sculptor, architect, engineer, and scientist. His profound love of knowledge and research was the keynote of both his artistic and scientific endeavors. His innovations in the field of painting influenced the course of Italian art for more than a century after his death, and his scientific studies—particularly in the fields of anatomy, optics, and hydraulics—anticipated many of the developments of modern science.

### Early Life in Florence

Leonardo was born on April 15, 1452, in the small Tuscan town of Vinci, near Florence. He was the son of a wealthy Florentine notary and a peasant woman. In the mid-1460s the family settled in Florence, where Leonardo was given the best education that Florence, the intellectual and artistic center of Italy, could offer. He rapidly advanced socially and intellectually. [Continua en: http://www.kfki.hu/~arthp/bio/l/leonardo/biograph.html](http://www.kfki.hu/~arthp/bio/l/leonardo/biograph.html)